



Zazil Alaíde Collins Aparicio

Writer, editor, radio producer

Contact me



www.zazilcollins.com

Personal Profile

For seventeen years I developed in editorial and radio fields. As an editor and producer, I have worked for several academic and cultural publications, own and collective projects. As a screenwriter, I have worked in different radio stations in Mexico. I'm the author of five poetry books.

Skills

- Creative Writing
- Proofreading and Publishing
- Academic Research
- Teaching & Workshops
- Translation
- Screenwriting Radio
- Cultural Management - Edition, Production for Radio and Musical Festivals

Education

Colorado University Boulder

Ph.D. Spanish and Portuguese | Present

University of Texas at El Paso

Bilingual M.F.A in Creative Writing | 2021-2024

Universidad Autónoma de México, UAM, Mexico

Specialization in Anthropological Sciences, UAM | 2012-2013

Fonoteca Nacional de México

Diplomat in Preservation of Sound Documents | 2012

Universidad Nacional Autónoma de México, UNAM, Mexico

B.A in Language and Hispanic Literatures, Honorific Mention | 2004-2008

THESIS: Videopoetry, border poesis: towards a reinterpretation of the poetic sign, PAPIIT PROJECT IN400808: "Borders of ink: literature and medias in the Americas".

Experience

Editor at Rio Grande Review

University of Texas at El Paso | 2023-2024

Teaching Assistant

University of Texas at El Paso | 2021-2024

Host and Editor (Spanish section)

Words on a Wire (KTEP Radio Show), El Paso, TX | 2022-2024

Founding Partner & Co-Editor

Músicos en Ciudad de México/Musicians in Mexico City | Bilingual Books | 2014 - current

Original Idea, Screenwriter and Broadcaster

Ripios, garabatos y jitanjáforas, radio serie about poetry, creative writing and free jazz for children | Alas y Raíces, Secretariat of Federal Culture, Mexico | 2019-2021

Original Idea and Musical Curator

Jazz and Improvisation Cicle | Casa del Lago, UNAM | 2020

Musical Curator and Broadcaster

Código CDMX | Radio station of the Secretariat of Culture of Mexico City | 2012 - 2020

Editorial Content

Cumbre Tajín Festival | 2011-2013

Honours & Awards

- Devaney Fellowship, CU Boulder, 2024
- Tom Lea Fellowship 2023
- College of Liberal Arts Graduate Student Fellowship, UTEP, 2023
- John and Vida White Merit Scholarship 2023
- UTEP Creative Writing Awards, Poetry, 2022-2023
- Creadores del Futuro, Conacyt, Mexico, 2021-2022
- Spoken Word Winner, Festival Poesía en voz alta (UNAM), 2017 Poetry Award Ciudad de La Paz (ISC-Conaculta), 2011

Recordings and Videopoetry

- "Villa, mapa en fragmentos" | Collaborative docuvideopoetry, Original ideal and poetry. US, 2022
- "Poema Coyote" | Collaborative Track, Jack Kerouac School-Fast Speaking Music, Colorado, U.S. 2022 (Poetry & Voice)
- "Loope with Anne Waldman and Zazil Collins" | Digital Album and Flipbook, 2022 (Poetry & Voice)
- "Sipofene" | Videopoem, Honorific mention at Twisted Oyster Film Fest (Chicago, U.S.), 2016 (Co-director, actress)
- "En voz de Zazil Alaíde Collins" | Recording, Radio UNAM, 2012 (Poetry, voice)

Language

- Spanish (First Language)
- English (Fluent)
- Portuguese (Fluent)

Screenwriter

Panamérica | Red Bull Music Academy, Latin American Edition | 2008-2019

Screenwriter and Broadcaster

Ibero 90.9 FM Radio, public radio station of Universidad Iberoamericana (UIA) | 2007-2010

Teaching and Social Engagment

Instructor

Poetry through Latin American Music | Osher Lifelong Learning Institute (OLLI), University of Texas at El Paso | 2023-2024

Workshop for Women on Santiaguito's Jail Almoloya de Juárez

Creative Writing Workshop | Reinserta, Mexico. November 2019

Original Idea, Producer and Instructor

Laboratory of poetry and music "Tlahui Project", with American writer Anne Waldman | Brown University-CECAM, in Tlahuitoltepec, Oaxaca, Mexico | 2018

Recent Publications

Anthology Vol. 5, FILNYC (Upcoming)

Imagined Theatres

Omen

Poetry Book | Valparaíso, Spain (2023)

Contrapuntos Magazine, volume X: "Escribimos desde los Estados Unidos" (2023)

Rio Grande Review

Quince días en el desierto americano | Texas, U.S. 2023

Channel Magazine

Coyote Poem | Trilingual poetry, Latin America Solidarity Centre, Ireland. 2022

Voices of Mexico Magazine

North | Poetry. Center for Research on North America, Mexico. Summer 2022

General Anthology of Mexican Poetry. From the Second half of the Twentieth Century to Our Days

Selected works, book compiled by Juan Domingo Argüelles | Océano. 2014

No todas las islas

Poetry Book | Instituto Sudcaliforniano de Cultura, Mexico. 2012

Complete Bibliography

www.elem.mx/autor/datos/4004

Recent Readings

FIL Guadalajara

Guadalajara, Mexico. November 2023

Black Mountain Institute

University of Nevada, Las Vegas. October 2023

Poetas en el Patio

Universidad Autónoma Metropolitana, Mexico City. August 2023

Feria del Libro de la Frontera

Centro Cultural Paso del Norte, Cd. Juárez, Mexico. May 2023

Eight Travel Stories

El Paso Museum of Art, Texas, U.S. October 2022

Enclave

Festival of ritual poetics, International Book Fair of Palacio de